

Presenters:

Sue Tyrrell, CI/CT/NIC Advanced

&

Laura Lord, CI/CT

Workshop Title: **“Making Music Meaningful”**

This workshop will use visual examples and group work to look at the intent and purpose of music in a religious setting. We will discuss Deaf and hearing cultural perspectives of music. Interpreters will also receive tips on applying appropriate affect to the interpretation.

During this 3-hour session, we will:

Examine the purpose of music in a religious setting

Discuss myths associated with interpreting music

Explain and give examples of appropriate affect

Discuss Deaf cultural perspective of music

Group activity looking at intent and conceptualization

Discuss working with a group or choir

Look at examples of good/bad interpretations